

DREAMING OF WAR



August 2023

for Orchestra

RHYS CHAMBERS

Dreaming of War

For orchestra

Instrumentation:

2 flutes

2 horns in F

2 oboes

2 trumpets in Bb

2 clarinets in Bb

2 bassoons

Timpani

Strings

Duration: 4:40 approx.

About the Composer:

Rhys Chambers (b. 1998) is a composer and musical director from the North East of England. He studied Music at Durham University and is currently studying for his Masters in Music from The Open University. He also works as a secondary school Music Teacher as well as conducting pit orchestras for musicals around the borough.

For more information, please visit:

www.rhyschambers.com

Dreaming of War
for Orchestra

Rhys Chambers

Mournfully, $\text{♩} = 40$

12345

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Timpani

1st Violins

2nd Violins

Violas

Violoncellos

Double Bases

Martial, ♩ = 104

6 7 8 9 10 11 12

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

pp

mf < f

p

18 19 20 21

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. 1 *mf* *p*

Ob. 2 *mf* *p*

Cl. in Bb 1 *mf* *p*

Cl. in Bb 2 *mf* *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. in F 1 *mf* *p*

Hn. in F 2 *mf* *p*

Tpt. in Bb 1 *mf* *p*

Tpt. in Bb 2 *mf* *p*

Timp. *p*

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mp*

Vc. *mp*

Db. *mf* *mp*

2728293031

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in B♭ 1

Tpt. in B♭ 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

3839404142

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

[illegible]

57

58

59

60

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in B♭ 1

Tpt. in B♭ 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mf

mp

rall. _ _ _ _ _

Adagio
Solo Oboe Cadenza

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

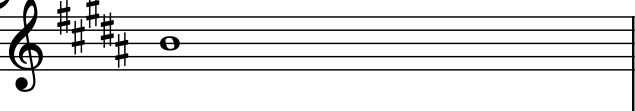
Db.

[illegible]

[illegible]

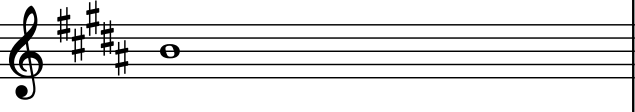
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Fl. 1



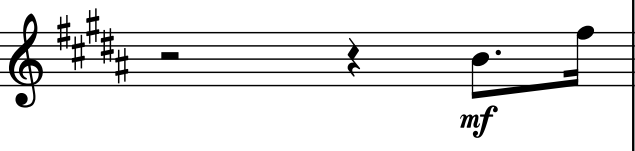
Musical staff for Fl. 1, measures 84-87. Measure 84: whole note G6. Measure 85: whole note G6, crescendo hairpin. Measure 86: whole note G6, *mp*. Measure 87: whole rest.

Fl. 2



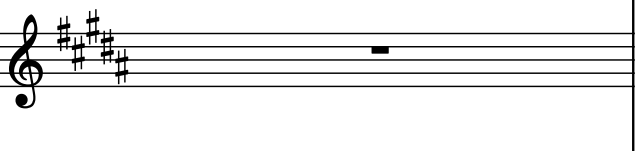
Musical staff for Fl. 2, measures 84-87. Measure 84: whole note G6. Measure 85: whole note G6, crescendo hairpin. Measure 86: whole note G6, *mp*. Measure 87: whole rest.

Ob. 1



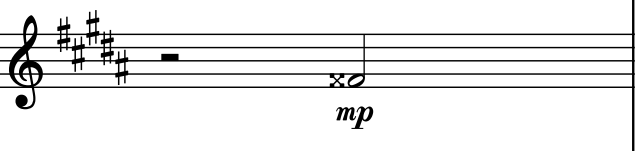
Musical staff for Ob. 1, measures 84-87. Measure 84: whole rest. Measure 85: eighth rest, eighth note G5, eighth note A5, *mf*. Measure 86: eighth note G5, eighth note A5, whole rest. Measure 87: whole rest.

Ob. 2



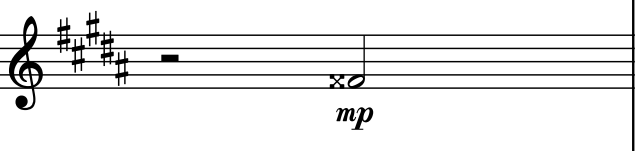
Musical staff for Ob. 2, measures 84-87. Measure 84: whole rest. Measure 85: whole note G5, crescendo hairpin. Measure 86: whole note G5, *mp* to *mf* hairpin, *mf* to *n* hairpin. Measure 87: whole rest.

Cl. in B♭ 1



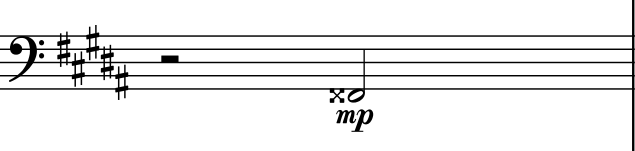
Musical staff for Cl. in B♭ 1, measures 84-87. Measure 84: whole rest. Measure 85: whole note G4, *mp*. Measure 86: whole rest. Measure 87: whole rest.

Cl. in B♭ 2



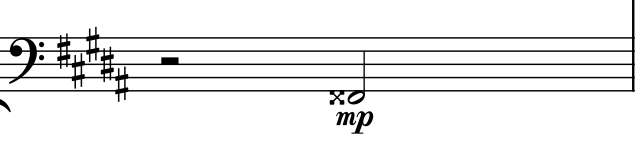
Musical staff for Cl. in B♭ 2, measures 84-87. Measure 84: whole rest. Measure 85: whole note G4, *mp*. Measure 86: whole rest. Measure 87: whole rest.

Bsn. 1



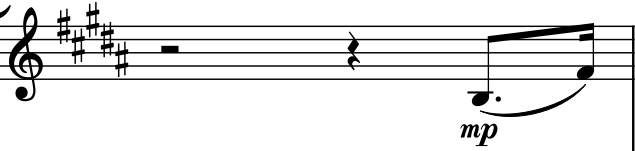
Musical staff for Bsn. 1, measures 84-87. Measure 84: whole rest. Measure 85: whole note G4, *mp*. Measure 86: whole rest. Measure 87: whole note G4.

Bsn. 2



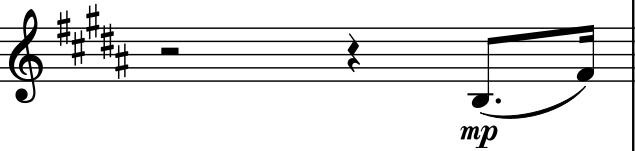
Musical staff for Bsn. 2, measures 84-87. Measure 84: whole rest. Measure 85: whole note G4, *mp*. Measure 86: whole rest. Measure 87: whole note G4.

Hn. in F 1



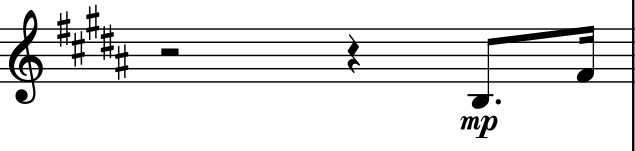
Musical staff for Hn. in F 1, measures 84-87. Measure 84: whole rest. Measure 85: eighth rest, eighth note G5, eighth note A5, *mp*. Measure 86: eighth note G5, eighth note A5, whole note G5. Measure 87: whole rest.

Hn. in F 2



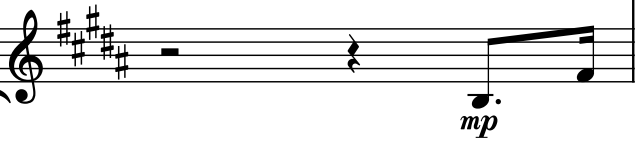
Musical staff for Hn. in F 2, measures 84-87. Measure 84: whole rest. Measure 85: eighth rest, eighth note G5, eighth note A5, *mp*. Measure 86: eighth note G5, eighth note A5, whole note G5. Measure 87: whole rest.

Tpt. in B♭ 1



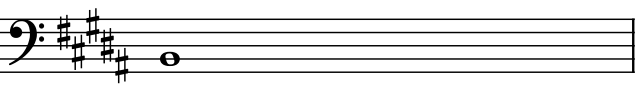
Musical staff for Tpt. in B♭ 1, measures 84-87. Measure 84: whole rest. Measure 85: eighth rest, eighth note G5, eighth note A5, *mp*. Measure 86: eighth note G5, eighth note A5, whole note G5. Measure 87: whole rest.

Tpt. in B♭ 2



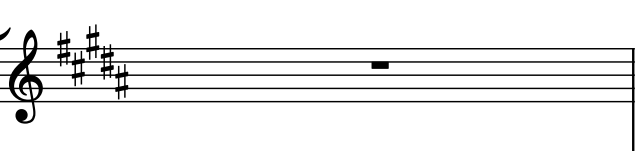
Musical staff for Tpt. in B♭ 2, measures 84-87. Measure 84: whole rest. Measure 85: eighth rest, eighth note G5, eighth note A5, *mp*. Measure 86: eighth note G5, eighth note A5, whole note G5. Measure 87: whole rest.

Timp.



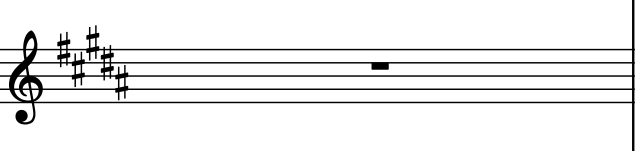
Musical staff for Timp., measures 84-87. Measure 84: whole note G4. Measure 85: whole note G4. Measure 86: whole rest. Measure 87: whole note G4, double bar line.

Vln. 1



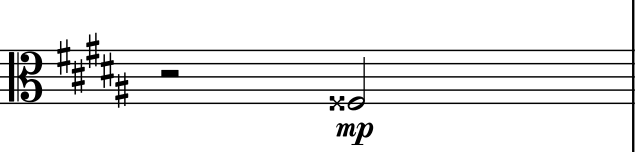
Musical staff for Vln. 1, measures 84-87. Measure 84: whole rest. Measure 85: whole note G5, crescendo hairpin. Measure 86: whole note G5, *mp* to *mf* hairpin, *mf* to *n* hairpin. Measure 87: whole rest.

Vln. 2



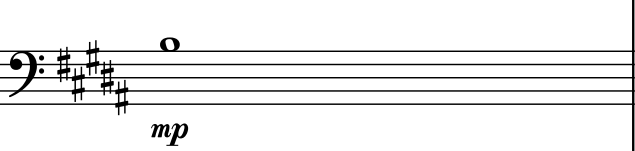
Musical staff for Vln. 2, measures 84-87. Measure 84: whole rest. Measure 85: whole note G5, crescendo hairpin. Measure 86: whole note G5, *mp* to *mf* hairpin, *mf* to *n* hairpin. Measure 87: whole rest.

Vla.



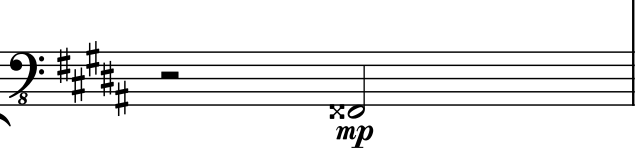
Musical staff for Vla., measures 84-87. Measure 84: whole rest. Measure 85: whole note G4, *mp*. Measure 86: whole rest. Measure 87: whole note G4.

Vc.



Musical staff for Vc., measures 84-87. Measure 84: whole note G4, *mp*. Measure 85: whole note G4. Measure 86: whole rest. Measure 87: whole note G4.

Db.



Musical staff for Db., measures 84-87. Measure 84: whole rest. Measure 85: whole note G4, *mp*. Measure 86: whole rest. Measure 87: whole note G4.