

The Icarus Trio

I. Building the Wings

Adagio ♩ = 56

Daedalus and Icarus trapped on Crete

Clarinet in B $\flat$

Violin

Violoncello

col legno

mp

mp

fp

pp

This system contains the first four measures of the piece. The Clarinet in B-flat plays a melodic line starting on a half note G4, moving up to a dotted quarter note A4, then a quarter note B4, followed by a series of eighth notes (C5, D5, E5, F5, G5, A5, B5) and ending on a half note G5. The Violin part is mostly silent, with a half note G4 in the fourth measure and a series of eighth notes (A4, B4, C5, D5, E5, F5, G5) in the fifth measure, marked *fp*. The Violoncello plays a steady eighth-note accompaniment in the key of B-flat major, marked *pp*. The Violin also has a *col legno* instruction in the second measure.

5

Cl.

Vln.

Vc.

fp

mf

mp

nat.

Stomp

fp

mp

This system contains measures 5 through 8. The Clarinet continues its melodic line, marked *fp* in measure 5 and *mf* in measure 6. The Violin plays a half note G4 in measure 5, then a series of eighth notes (A4, B4, C5, D5, E5, F5, G5) in measure 6, marked *mp*. The Violoncello continues its eighth-note accompaniment, marked *fp* in measure 5 and *mp* in measure 6. The Violin also has a *nat.* instruction in measure 5 and a *Stomp* instruction in measure 6.

Allegro ♩ = 130

Daedalus crafts the wings

10

Cl.

Vln.

Vc.

mp

This system contains measures 10 through 12. The Clarinet plays a rapid eighth-note melody, marked *mp*. The Violin and Violoncello parts are mostly silent, with a half note G4 in the tenth measure.

13

Cl.

Vln.

Vc.

mf

f

Slap strings with open plam

16

Cl.

Vln.

Vc.

19

Cl.

Vln.

Vc.

mf

mf

Slap strings with open plam

22

Cl.

Vln.

Vc.

accel.

25

Cl.

Vln.

Vc.

27

Cl.

Vln.

Vc.

ff *p* *f*

ff *p* *f*

ff *p* *f*

Stomp

II. The Flight

Andante ♩ = 82

Daedalus and Icarus take off from cliff

Cl. *p* *f* *gliss.*

Vln. *w/ Vibrato*

Vc. *pp*

5 Cl. *mf* *gliss.* *gliss.*

Vln. *p* *f* *gliss.*

Vc. *p*

10 *Daedalus sets flight path*

Cl. *mp* *mf*

Vln. *mp* *sul D* *gliss.*

Vc.

16 *Icarus begins to stray from path*

Cl. *mp* *mf*

Vln. *mf*

Vc.

*Icarus is caught and warned
about flying too close to the sun*

22

tr

Cl. *fp* *pp*

Vln. *fp* *mf* *pp*

Vc. *pp*

Allegro

*They continue, Daedalus
leading Icarus again.*

Icarus strays from path again.

29

Cl. *mp* *gliss.*

Vln. *mp*

Vc. *pp*

Icarus soars higher and higher.

34

Cl. *mf*

Vln. *gliss.*

Vc. *mf*

39

Cl. *ff*

Vln. *mf*

Vc. *mf*

The sun begins to melt his wings.

Icarus flaps desperately, trying to stay airborne.

accel.

45

Cl.

Vln.

Vc.

f

Daedalus notices and tries to reach his son.

51

Cl.

Vln.

Vc.

sub. f

3 3 3

Suddenly Slower

*Icarus lands in the water and drowns,
Daedalus is left hovering above.*

53

Cl.

Vln.

Vc.

sub. mf

sub. mp

III. The Lament for Icarus

Grave - With Anguish

Cl. Vln. Vc.

p *p* *mp* *mf*

5

Cl. Vln. Vc.

mp

10

Cl. Vln. Vc.

mf *mp* *mf* *f* *mf*

14

Cl. Vln. Vc.

p *p* *mp*

Detailed description: This is a musical score for a piece titled 'III. The Lament for Icarus', marked 'Grave - With Anguish'. The score is in 4/4 time and features three staves: Clarinet (Cl.), Violin (Vln.), and Viola (Vc.). The key signature has one sharp (F#). The score is divided into four systems, with measures 5, 10, and 14 marked at the beginning of their respective systems. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The music is characterized by long, sustained notes and a slow, anguished tempo. The Viola part has a melodic line that moves from a low register to a higher one, while the Violin and Clarinet provide harmonic support and occasional melodic fragments.